

# I Thank You Mr. Hoover

THAT'S THE BEST DAY OF THE YEAR

Meatless	Lightless	Wheatless	Heatless	Bill-less	Kiss-less	Sweetless	Rideless	Wifeless
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1	2	3	4	5	6	7	8	9
10	11	12	13	14	15	16	17	18
19	20	21	22	23	24	25	26	27
28	29	30	31					



WORDS AND MUSIC

by **CLARENCE GASKELL**

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# I Thank You, Mr. Hoover

That's The Best Day In The Year

Words and Music  
By CLARENCE GASKILL

Moderato

*f* *sfz* *mf*

I'm  
I'd

*p*

strong for Un- cle Sam-my and I like his lat- est plan, — To save as much as we know how to  
like to join the arm- y and I'd try the na- vy, too, — But wife- y won't have an- y- one to

help the fight- ing man. — I want to help my coun- try now if you don't think I  
fight with, if I do. — The sol- diers in the trench- es have a bet- ter chance by

do, — Just list- en to these vers- es, I hope you'll think they're true:  
far; — I'm cap- tured for a life- time By her and her ma- ma.

*rall.*

## REFRAIN *Slower*

*p* *slower*

Mon- day is a wheat- less day, I do with- out my bread; Tues- day is a  
Mon- day is a smoke- less day, I'm chew- ing gum, my dear; Tues- day is a  
Mon- day is a ride- less day, I walk home all the way; Tues- day is a



meat - less day, I eat baked beans in - stead; Wednes - day is a spoon - less night, I  
 drink - less day, I do with - out my beer; Wednes - day is a card - less night, No  
 talk - less day, But my wife won't o - bey; Wednes - day is a girl - less day, That's

don't go near the park, And Thurs - day is a light - less night, I walk home in the dark.  
 "pat - hand" can I hold, And Thurs - day is a heat - less day, But my room's al - ways cold.  
 one I hate to keep, And Thurs - day is a kiss - less day, And I talk in my sleep.

Fri - day is a sweet - less day, No sug - ar do I stir; Sat - ur - day's a  
 Fri - day is a club - less night, I stay home with the troupe; Sat - ur - day's a  
 Fri - day is a bill - less day, I'm hap - py as a lord; Sat - ur - day's a

bath - less day, (Oh, how I wish it were!) Sun - day is a wife - less day, I don't see wife - y  
 noise - less day, I can't eat nood - le soup. Sun - day is a wife - less day, I could - n't ask for  
 joke - less day, I nev - er knock the Ford. Sun - day is a wife - less day, A day of peace and

1. dear;— I thank you Mis - ter Hoo - ver, That's the best day in the year. — year. —  
 more;— I thank you Mis - ter Hoo - ver, And I hope you win the war! — war! —  
 rest;— I thank you Mis - ter Hoo - ver, That's the day I like the best. — best. —

2.



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REFRAIN *Evenly with much expression*

The musical score is written for voice and piano. It begins with a key signature of one flat (B $\flat$ ) and a common time signature (C). The tempo and expression markings are *Evenly with much expression*. The score consists of four systems of music. The first system contains the first line of the refrain: "There's a long, long trail a - wind - ing In to the land of my". The second system contains the second line: "dreams, — Where the night - in - gales are sing - ing And a white moon". The third system contains the third line: "beams: — There's a long, long night of wait - ing — Un - til my". The fourth system contains the fourth line: "dreams all come true; — Till the day when I'll be". The piano accompaniment includes dynamic markings such as *p*, *f a tempo*, *pp*, *rit.*, *f*, and *ff*. The score is written in a standard musical notation with a vocal line and a piano line.

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